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Leading Polish artists at the ANS AZURA auction

Tadeusz Kantor, Natalia LL, Edward Dwurnik, Jan Dobkowski, Ryszard Winiarski, Rafal Olbinski, Katarzyna Kobro and Jerzy Nowosielski. These names are just a few great examples of the works available in the upcoming auction "Polish Artists in the spotlight – Post-War generation in Central and Eastern Europe " organized by ANS AZURA.

The live streamed auction, conducted by the international British auctioneer Tom Best, starts on May 26th at 6.00 p.m. CET and will be broadcast live on the website www.ansazura.com, by accessing the virtual auction room, where art lovers will be able to bid online in real time. Online bidding opens on the 19th of May on Ans Azura platform. On the same day in Warsaw at Mysia 3, starting 17.00 until 20.00, a pre-auction exhibition will be presented and available for visitors until May 22.

“Ans Azura primarily focuses on Post-War and contemporary art from key and influential artists who have defined Central Eastern European and Middle Eastern art with the diversity and engagement of their practice. The platform is active within three main directions: online auctions, private sales, and online curated exhibitions. As international interest in artists from these regions grows, we imagine Ans Azura to become a connecting ground for Western, Eastern and Middle Eastern markets through the unveiling of a rich portfolio, inviting new audiences to participate whilst making it easily accessible throughout the world.” - Andreea Stanculeanu, chairwoman of the ANS AZURA auction house

ANS AZURA started its activity in December 2021 as an international project focused on the Central and Eastern European and Middle Eastern markets. The offer of ANS AZURA includes works by leading Post-War and contemporary artists. Auctions, curated exhibitions and private sales are being conducted online.

First two auctions dedicated to the most important artists from CEE and ME brought in more than 85% sale rate for the 100 listed lots. One of them resulted in new record-setting for the work of Jan Dobkowski, one of the most important modern polish artists, whose painting “Detachment” (1959) sold for € 61,000 from an estimate of € 38,000 -42,000.

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